



‘बहुजन हिताय ! बहुजन सुखाय!’

Maratha Samaj Seva Mandal

Chhatrapati Shivaji Night College Of Arts & Commerce, Solapur

• Program Outcomes of the Arts Faculty

| Name of the Programme | Programme Outcomes |
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| B. A. | After the completion of three years of Bachelor in Arts (B.A.) programme students will be able to |
| | <p>1) Community Engagement and Global Understanding. Understand how the cultural, historical, geographical, political, linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change. This include the ability to:</p> <ul style="list-style-type: none"> • Reflect on one’s cultural identities and values. • Demonstrate intercultural awareness and competence • Recognize and appreciate the real world context of knowledge. • Promote active citizenship and community engagement. |
| | <p>2) Critical and Creative Thinking Analyze and critical reflect on complex problems incorporating multiple perspectives and innovative thinking. This includes the ability to:</p> <ul style="list-style-type: none"> • Analyze , synthesize and integrate knowledge • Critical yevaluate the validity of arguments and conclusions. • Practice creative thinking and expression • Demonstrate the capacity to argue in innovative directions. |
| | <p>3) Literary and communication Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes the ability to:</p> <ul style="list-style-type: none"> • Identify, locate, comprehend and critically evaluate quantitative and qualitative information using visual, numerical, oral, and textual sources. • Communicate concepts and information clearly and in various formats (oral, visual, written etc.) • Engage effectively with audiences from different backgrounds. |
| | <p>4) Evaluate and problem solving Engage in scholarly inquiry to identify and investigate questions of a theoretical and/or applied nature.</p> |

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| | <p>This includes the ability to:</p> <ul style="list-style-type: none"> • Identify gaps and limitations in the existing literature • Understand the principles of the problem solving. • Apply appropriate problem solving methodologies to specific problems • Develop intellectual independence and practice self-directed inquiry. |
| | <p>5) Depth and Breadth of Understanding</p> <p>Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.</p> <p>This includes the ability to:</p> <ul style="list-style-type: none"> • Develop a detailed understanding of the current state of knowledge in one or more Disciplines • Recognize the value, use and limits of multi-disciplinary learning. • Cultivate an openness to consider and engage alternative research perspectives. |
| | <p>6) Professional Development and Ethical Behavior</p> <p>Demonstrate personal integrity and professional behavior in scholarly endeavors and in collaborating with others within and beyond the academic community.</p> <p>This includes the ability to:</p> <ul style="list-style-type: none"> • Demonstrate intellectual integrity and academic accountability. • Collaborate respectfully with others, individual and in teams. • Show leadership in professional environments while recognizing diversity. • Manage time effectively and ensure personal organization. |

Programme specific Outcomes of the Arts Faculty (PSOs)

| Sr. no | Name of the Programme | Programme specific Outcomes |
|--------|----------------------------|---|
| 1 | B. A. - III English | 1) Formulation of knowledge of English language and literature. 2) Achievement of sound subject Knowledge 3) Improvement in English Communication 4) Ability to observe real life values through literary study 5) Inspiration of life through reading masterpieces of literature 6) Ability of enactment of literary works 7) Development of literary competence |

Course Outcomes of the Arts Faculty : (COs)

| Name of the Course | Course Outcomes |
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| B. A. - I Sem - I & Sem -II Comp.English | 1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts |
| B.A.- I Sem - I & Sem - II Optional English | 1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts. |
| B. A. - II Sem - III & Sem - IV Comp. English | 1) Introduction to interdisciplinary approach 2) Ability to use written communication skills 3) Ability to interpret major genres of literature 4) Acquisition of knowledge of different branches of social science |
| B. A. - II Sem - III & Sem - IV British Literature | 1) Students will be acquiring with different literary forms practiced in English Literature. 2) Students will acquire critical and analytical skills of literary work. 3) Students will understand the salient features of British Novel, Drama and Poetry. |
| B. A. - II Sem - III & Sem - IV Indian English Literature | 1) Students will be able to acquaint with different literary forms practiced in India in English Language. 2) Students will take interest in reading of Indian English Literature. 3) Students will acquire critical and analytical skills of Literary work. 4) Students will understand the salient features of Indian English Novel, Drama and Poetry |

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| <p>BA III- Special English Paper VII and XII Introduction to Literary Criticism</p> | <ol style="list-style-type: none"> 1) Students will be familiar with basic concepts of literary criticism. 2) They will acquire knowledge of major trends in literary criticism. 3) Students will learn to appreciate literary text critically |
| <p>BA III- Special English Paper VIII and XIII British Literature</p> | <ol style="list-style-type: none"> 1) Students will be familiar with the different forms of literature literary movements and learn various themes styles genres as reflected in poetry drama and fiction prescribed 2) It will enhance literary linguistic and aesthetic competence of the students. |
| <p>BA III - Special English Paper IX and XIV Indian Writing in English</p> | <ol style="list-style-type: none"> 1) Students will have deep understanding of different forms of literature. 2) Students will learn various themes styles genres as reflected in poetry drama and fiction prescribed for the syllabus |
| <p>BA III- Special English Paper X and XV Literatures in English</p> | <ol style="list-style-type: none"> 1) Students will be familiar with the different forms of literature. 2) Students will be acquainted with and various themes styles genres as reflected in poetry drama and fiction prescribed |
| <p>BA III- Special English Paper XI and XVI Introduction to the Structure of Modern English</p> | <ol style="list-style-type: none"> 1) Students will be familiar with the different forms of semantics and structural form. 2) Students will be acquainted with the practical application of modern grammar. 3) They will have developed further interest in the advanced courses. |



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Programme Specific Outcomes Of the Arts Faculty

| Name Of the Programme | Programme Specific Outcomes |
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| B.A. - III P- VII & XII (Sociology) | <ol style="list-style-type: none">1) The students become competent in social dialogue, writing and interaction with society.2) He/she gets job opportunity in Government sector as Social Officer, Labour Officer etc.3) He/She is eligible PG course in Sociology.4) He can go for further higher studies like Master in Social Work, M. S. W and M. B. A.5) He is a good social worker. |



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Course Outcome of the Arts Faculty

Department of Sociology

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| <p>B. A. - I Opt. Sociology</p> | <p>1) After the completion of course in Sociology, students will be able to Communicate orally and in writing about Sociological concept.</p> <p>2) Identify the course and consequences of social divisions and inequalities.</p> <p>3) Explain central concepts of Social theory and apply them to social life.</p> |
| <p>B. A. - II Opt. Sociology P - III & V</p> | <p>On completion of the course, students will be able to</p> <p>1) Development of civic competencies a sense of informed active citizenship.</p> <p>2) Direction in values formation and moral development social justice, respect for human life and dignity, and social responsibility.</p> <p>3) Ability to create new knowledge about social reality and become future leaders of communities and the nation, that is, agents of change.</p> |
| <p>B. A. II Opt. Sociology P-IV & P-VI Indian Social Problem</p> | <p>On completion of the course, student will be able to</p> <p>1) Knowledge of theories, concepts, substantive problem and methodologies related to Sociological practice.</p> <p>2) Understanding of the Sociological perspective on human conditions.</p> <p>3) Ability to think critically and creatively and to solve problems using the scientific approach.</p> |
| <p>B. A. - II Environmental Studies</p> | <p>The Environmental Studies major learning outcomes:</p> <p>1) The Environmental studies major prepares students for careers as leader in understanding and addressing complex Environmental issue from a problem oriented, interdisciplinary perspective student.</p> <p>2) Apply system concept and methodologies to analyze and understand interaction between social and Environmental process.</p> <p>3) Demonstrate proficiency in Quantitative method Qualitative analysis, critical thinking and written and oral communication needed to conduct higher level work as interdisciplinary scholars.</p> |

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| <p>B.A. III Spl. Sociology P-VII & XII</p> | <ol style="list-style-type: none"> 1) Knowledge of theories, concepts, substantive problem 2) To understand the emergence and development of sociological thought. 3) Explain central concepts of Social theory and apply them to social life. |
| <p>B.A. III P-VIII & XIII</p> | <ol style="list-style-type: none"> 1) To make students to understand the social reality. 2) To introduce the students different tools and techniques of social research. 3) To understand the nature of social phenomenon. |
| <p>B.A. III P-IX & XIV</p> | <ol style="list-style-type: none"> 1) To introduce tribal society to the students of Sociology as a major segment of Indian Society. 2) To make aware the students about the tribal social life by visiting the tribal area. 3) To make aware the students about the tribal Social change, problems and solutions. |
| <p>B.A. III P-X & XV</p> | <ol style="list-style-type: none"> 1) To provide the understanding of industry Labor Human relation & management by visiting Industrial Areas. 2) To familiarize the students with the problems of industrial organization. |
| <p>B.A. III P-XI & XVI</p> | <ol style="list-style-type: none"> 1) To provide the knowledge about Rural and Urban dimensions in India. 2) To understand the social reality, social progress and changes in relation with rural and urban communities. |



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Programme Outcomes of the Arts Faculty

| Name of the programmed | Programmed outcomes |
|------------------------|---|
| B. A. | <p>After the completion of three years of Bachelor in Arts {B A} programmed students will be able to Community Engagement and Global understanding</p> <p>Understanding how cultural historical geographical political linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change</p> <p>This includes the ability to :</p> <ul style="list-style-type: none"> • Reflect on ones cultural identities and values. • Demonstrate intercultural awareness and competence. • Recognize and appreciate the real-world context of knowledge. • Promote active citizenship and community engagement. |

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Programme Specific Outcomes of the Arts

| Name of the Course | Programme Specific Outcomes |
|--------------------|--|
| B A | <ol style="list-style-type: none"> 1. Ability to work on various posts in finance and investment related sectors 2. Ability to understand, analyses and comment on economic 3. Introduction to the concept of economic development Tuitions 4. Ability to conduct research projects and write reports on the economic Issues 5. Ability of money management |

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Course Outcomes of the Arts & Commerce Faculty

| Name of the course | Course Outcomes |
|-------------------------------------|---|
| B. A. - I Indian Economy | <ol style="list-style-type: none">1) Understand characteristics and problems of Indian Economy.2) Understand various issues related to Indian Economy.3) Understand co-operative movement in Maharashtra. |

| Name of the course | Course Outcome. |
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| B. A. - II I D S Co-operation | <ol style="list-style-type: none">1. To acquaint the students with cooperative principles.2. To make the students familiar with features, importance and benefits of Cooperation.3. To highlight the role of cooperative movement in the development of Economy, especially rural economy.4. To enable students to evaluate cooperative movement in India.5. To introduce cooperative movement in Maharashtra |

| Name of the course | Course Outcomes |
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| B A - III History of Economic Thought | <ol style="list-style-type: none">1) The evolution of economic ideas in each instance was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis.2) Economic ideas did not evolve in isolation, but were an integral and important part of the evolution of modern social thought.3) Prevailing ideas of science, scientific rigor and measurement played a significant role in shaping of economic science at each stage of its evolution.4) This course, tracing the history of economic thought, would enable the student to understand how contemporary economics |

| Name of the course | Course Outcomes |
|---|---|
| B A III Economics of Development | <ol style="list-style-type: none">1) The importance of agriculture in the Indian economy hardly needs to be emphasized.2) The paper on agricultural economics highlights important aspects of the agricultural development and planning in India.3) The paper is split into many chapters; each chapter discusses an aspect of Indian agriculture and role of agriculture in Indian economy.4) This paper also tries to explore the new techniques in agriculture and the changes in agriculture |

| Name of the course | Course Outcome. |
|-----------------------------------|--|
| BA II P- IV DEMOGRAPHY | <ol style="list-style-type: none">1) To make aware the students about the various issues related to population in India.2) To highlight various concepts and theories of population.3) To enable the students to understand population policy of India.4) To introduce various tools and techniques used for Demographic study. |

Programme Outcome

B. Com.

Programme outcome of 3 year undergraduate Bachelors in Commerce (B.com)

1. To improve communication skill of students.
2. To develop numerical abilities of students.
3. To create awareness about career opportunities in commerce.
4. To develop practical skills related to commerce stream.
5. To develop managerial and decision making ability among students.

M. Com.

Programme outcome of 2 year Postgraduate Master in Commerce (M.com)

1. To improve employability skills among students.
2. To improve advanced knowledge about commerce and accountancy.
3. To create awareness about various career opportunities after Post graduation in commerce.
4. To provide a platform for overall development of students and develop knowledge.

Course Outcomes of the Commerce Faculty:(COs)

| Name of the Course | Course Outcomes |
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| B. Com. - I Sem - I & Sem - II Comp. English | 2) Introduction to the basic knowledge of the subject 3) Ability to use communication skills 4) Acquisition of literary competence 5) Awareness about different social, political, economic, psychological issues and geographical facts |
| B. Com. - II Sem - III & Sem-IV Comp. English | 1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts. |

| Name of subject | Subject Outcome |
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| B. Com. - I Financial Accounting | 1. To gain comprehensive understanding of all aspects relating to financial statements, principles, procedures of accounting and their application to different practical situations. 2. To understand and analyze utility of different financial statements. 3. To Understand and explain the conceptual framework of Accounting 4. To Prepare Accounts for various entities under different situations. |

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| <p align="center">B.Com. - I Principles of Business Management</p> | <ol style="list-style-type: none"> 1. The basic objective of this subject is to make students understand the conceptual frame work of Management 2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making. 3. To inculcate managerial skills among students. 4. To create awareness about working culture at different managerial level. |
| <p align="center">B. Com. - I Principles of Marketing</p> | <ol style="list-style-type: none"> 1. To understand the different marketing concepts in global scenario 2. To inculcate the effective marketing skills. 3. To understand role of different marketing mix 4. To understand functions and role of marketing department in global competitive scenario. |
| <p align="center">B. Com. - I Insurance</p> | <ol style="list-style-type: none"> 1. To facilitate the students to acquire knowledge of fundamentals of insurance. 2. To make aware about procedural part in life insurance business and general insurance business 3. To build consciousness among the students to become a life insurance agent. 4. To provide information for students regarding recent trends in Insurance Sector. |
| <p align="center">B. Com - II Corporate Accounting</p> | <ol style="list-style-type: none"> 1. The course enables the students to gain expert accounting knowledge & skills applicable to Corporate Accounting, in conformity with Indian Companies Act 1956 and 2013 2. The course enables the students to gain the Accounting Standards issued by The Institute of Chartered Accountants of India. 3. The course enhance knowledge about various Accounting standards and its importance while preparing financial statement. 4. It develops students' knowledge and skill about issue and forfeiture of shares & debentures, valuation of shares, company final account and liquidation. |
| <p align="center">B. Com - II Business Statistics</p> | <ol style="list-style-type: none"> 1. To introduce students with basic Statistical concepts. 2. To inculcate an analytical approach towards Statistical concepts. 3. To enlighten the student abilities to apply the statistical concepts to real life problems in Commerce, Economics, Management and Social sciences. 4. To prepare a base of various courses like C.A.,C.W.A..M.B.A., and other competitive exams etc. |
| <p align="center">B. Com. - II Fundamentals of Entrepreneurship</p> | <ol style="list-style-type: none"> 1. To inculcate basic concept and theoretical knowledge of entrepreneurship. 2. To develop entrepreneurial qualities and skills among the students. 3. To motivate the students to became entrepreneur. 4. To prepare a base of various professional courses like C.A.,C.W.A..M.B.A., etc. and business |

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| <p>B. Com. - III Advanced Accountancy Paper – I</p> | <ol style="list-style-type: none"> 1. To help the students to acquire the conceptual and practical knowledge of the Advanced Accountancy and to learn the techniques of preparing the financial statements. 2. To enable students to understand and prepare bank final account. 3. To enhance knowledge about various corporate actions internal reconstruction, hire purchase 4. To introduce other branches of accounting |
| <p>B. Com. - III Advanced Accountancy Paper –II</p> | <ol style="list-style-type: none"> 1. To provide knowledge of auditing , principles principles procedures and in accordance with current legal requirements and professional standards. 2. To give insight to various audit procedure and preparation of audit of various entities. 3. To understand the various rules regarding indirect tax and direct tax. 4. To create base and enable students in calculating tax under various heads of income. |
| <p>B. Com. - III Modern Management Practices</p> | <ol style="list-style-type: none"> 1. The objective to make the students understand the modern management practices adopted by the business houses to withstand the global competition. 2. To create awareness about international standards and quality control techniques followed in MNC's 3. To create awareness about career opportunities in B.P.O and Event management. 4. To create awareness about different modes of entering international business |
| <p>B. Com. - III Co-Operative Development</p> | <ol style="list-style-type: none"> 1. To understand history of co-operative movement in world and India. 2. To understand the principles, and law relating to co-operative organizations in India. 3. To understand co-operative movement in Maharashtra. 4. To understand the working of various types of co-operative societies in India. |
| <p>M. Com - I Management Concepts and Organization Behavior</p> | <ol style="list-style-type: none"> 1. The objective is to make students understand the conceptual frame work of Management & Organization Behavior. 2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making. 3. To inculcate managerial skills among students. 4. To understand various managerial Schools of Management, thought and concept of Organization Behavior. |
| <p>M. Com - I Advanced Accountancy Paper – I</p> | <ol style="list-style-type: none"> 1. The Objectives of this Course is to give Exposure to the Student about advanced accounting issues and practices. 2. To understand various International Financial Standard Reporting system 3. To Understand the accounting of various entities such as Insurance, electricity board, etc 4. To introduced modern concept such as Human Resource Accounting. |

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| <p>M. Com - I Advanced Accountancy Paper - II</p> | <ol style="list-style-type: none"> 1. To gain working knowledge of generally accepted procedures techniques and skills. 2. To have insight on different audit concepts, process, techniques, audit report, etc. 3. To understand the auditing procedure of Company 4. To understand different types of audit and Special Problem Of Audit Of Bank And Insurance Company |
| <p>M. Mom - II Management Accounting</p> | <ol style="list-style-type: none"> 1. To understand the concept, importance of Management accounting. 2. To understand various techniques of Management accounting such as Ratio Analysis, Cash Flow Statement and Funds Flow Statement. 3. To understand the importance of Management Information System and its application in Managerial functions. 4. To understand the techniques of CVP analysis and Break Even Analysis. |
| <p>M. Mom - II Advanced Accountancy- Paper –III</p> | <ol style="list-style-type: none"> 1. To gain the understanding of costing concepts and procedure in cost ascertainment system. 2. To understand various costing techniques useful in managerial decision. 3. To understand the importance of Reconciliation of Cost and Financial Accounts 4. To understand the importance of cost accounting and role of cost accountant |
| <p>M. Mom - II Research Methodology & Project Work</p> | <ol style="list-style-type: none"> 1. To provide basic research knowledge on formulation, appraisal, financing, administration and control of projects. 2. To provide base for research framework by understanding various methods of sampling, data collection, etc 3. To motivate and guide students to undertake research in various topics 4. To understand various elements, Characteristics of a good report, Contents & Steps in drafting report |
| <p>M. Mom - II Business Finance</p> | <ol style="list-style-type: none"> 1. To understand the nature, structure and issues in Business finance market. 2. To understand the basic working of capital market in to India. 3. To understand new dimensions in business finance in India. 4. To understand the marketing of securities and working of credit rating agencies in India. |

For English and Economics subject outcomes please refer to arts faculty.

Department of Political Science

Programme Outcomes (PO)

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

Programme Specific Outcomes (PSO)

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
4. Building overall consciousness regarding national political history, international relations and present Indian and Western political thinkers.
5. Encouraging a comprehensive, comparative understanding of specific world constitutions such as UK, USA and Switzerland.
6. Developing knowledge of administrative studies with special reference to Indian administrative structures and practices.
7. Examining India's foreign relations with her neighbors and great powers.
8. Use of case study method for analyzing the working of important international and regional organizations like UN,EU, SAARC, ASEAN etc.

Course Outcomes (CO)

B.A. Part-I Constitutional Govt and Democracy in India

1. Acquiring the knowledge about Indian Constitution
2. Getting awareness about one's rights and duties
3. Getting information about Political Parties and Judicial system in India
4. Knowing about the problems and challenges in Indian Politics

B.A. Part-II Introduction to Political Theory

1. Should be introduced to Political theories
2. Should be made aware about Liberty, Equality, Justice
3. Should know the types of power and authority
4. Should understand legitimacy and democracy

B.A. Part-II Modern Indian Political Thought

1. Study of the Indian Political Thinkers and their thoughts
2. Study of the contribution of political thinkers in independence movement and their need for modern society.

B.A. Part-II Public Administration

1. Study of the administrative system of the nation.
2. Getting information about various concepts in Public Adm.
3. Study of the mechanism for the solutions of problems in Public Adm.

B.A. Part-III Government and Politics of Maharashtra

1. Getting information about the historical survey the formation and organization of Maharashtra State.
2. Study of the local governing mechanism
3. Developing leadership at local level.

B.A. Part-III Political Sociology

1. Studying the concepts of Political Culture, Political Socialization
2. Study of the Political Participation, Political Communication.
3. Evaluating the concepts of Political Elites and Political Change.

B.A. Part-III Introduction to International Politics

1. Study of the International Political System.
2. Study of the Regional Organizations.
3. Study of the relations of India with neighboring countries.

B.A. Part-III Comparative Government and Politics

1. Getting information about the system of the Constitution and Governments of USA, UK and Switzerland.
2. Study of different constitutions comparatively.
3. Study of types of constitutions.

B.A. Part-III Western Political Thoughts

1. Getting information about western thinkers and their political thoughts.



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• **Programme Specific Outcomes Of the Arts Faculty**

| Name Of the Programme | Programme Specific Outcomes |
|------------------------------|--|
| B. A. - III History | <ol style="list-style-type: none">1) Introduction to Shivaji and his times2) Introduction to India’s freedom struggle and contribution of the freedom fighters in making of Modern India.3) Ability to use historical inspiration for personality Development. |
| M. A. History | <ol style="list-style-type: none">1) Introduction to technique of history writing2) Introduction to job opportunities in travel and tourism sector3) Introduction to historical architecture |



Course Outcome of the Arts Faculty
Department of History

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| <p>B. A. I – Opt. History Rise of Maratha Power</p> | <p>After the completion of Course in History, students will be able to</p> <ol style="list-style-type: none"> 1) This paper will become an inspiration for students by Knowing the great work of king Shivaji. 2) It will be useful to study the lifetime of Shivaji and his Contribution. |
| <p>B. A. II – Opt. History History of Modern Europe</p> | <p>On completion of course, students will be able to</p> <p>This paper will help to students by knowing the history of Europe and so many revolutions happened In European countries.</p> |
| <p>B. A. II – Opt. History History of Modern India</p> | <p>On completion of course, students will be able to</p> <p>This paper will be helping the students by knowing the freedom struggle of India and the contribution of So many revolutionaries.</p> |
| <p>B. A. II History of Social Reforms in Maharashtra</p> | <p>On completion of course, students will be able to</p> <ol style="list-style-type: none"> 1) To have a thorough knowledge of the radiation of Reforms in Maharashtra. To trace the books of Progressive thoughts in Maharashtra public life. 2) To Study the key social reformers their thoughts and Acts and its impact in history of Maharashtra in Specific and India in general. |
| <p>B. A. III – Opt. History Paper VII and XII History of Ancient India</p> | <p>On completion of course, students will be able to</p> <p>This paper will help the students by knowing the India’s ancient history and Smdhu and Arya’s culture at that time</p> |
| <p>B. A. III – Opt. History Paper VIII and XIII History of Mughal India</p> | <p>On completion of course, students will be able to</p> <p>This paper will be useful for the students by knowing king of Mughal’s history how they come to India and create a Mughal India.</p> |
| <p>B. A. III – Opt. History Paper IX and XIV Expansion and Downfall of Maratha Empire.</p> | <p>On completion of course, students will be able to</p> <ol style="list-style-type: none"> 1) It will be useful the students to study Maratha Empire in the time of Bajirao I 2) Students can study the downfall of Maratha Empire at the time of Bajirao II |
| <p>B. A. III – Opt. History Paper X and XV History of Modern world.</p> | <p>On completion of course, students will be able to</p> <p>This paper will be help the students by knowing the first and second world war is reasons and effects happened in the world</p> |

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| <p>B. A. III – Opt. History Paper X and XV Historical Documents and Places.</p> | <p>On completion of course, students will be able to This paper will help the students by knowing the historical places like and documents at that time.</p> |
| <p>M.A. 1.</p> | <ol style="list-style-type: none"> 1) Acquisition of advanced knowledge of the subject 2) Development of research attitude 3) Development of employability and self-employment ability 4) Acquisition of practical knowledge of subject 5) Inculcation of human values and life skills 6) Acquisition of technology 7) Human resource development |



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• Programme Specific Outcomes Of the Arts Faculty

| Name Of the Programme | Programme Specific Outcomes |
|-----------------------|--|
| B.A. III Marathi | संवाद, लेखन व वाचन कौशल्य विकसित होतात. १. सरकारी कार्यलयात, न्यायालयात, मराठी वर्तमानपत्राच्या कार्यलयात, मराठी मालिकेच्या संदर्भात, सरकारची प्रसार माध्यमे यात कार्य करण्याची संधी मिळू शकते. २. पदव्युत्तर शिक्षण घेण्यासाठी मार्ग मिळतो. ३. साहित्य निर्मितीच्या संदर्भातही योगदान देता येईल. |



‘बहुजन हिताय ! बहुजन सुखाय!’

Maratha Samaj Seva Mandal

Chhatrapati Sivaji Night College Of Arts & Commerce, Solapur

● **Course Outcomes Of the Arts Faculty**

| Name Of the Course | Course Outcomes |
|---|--|
| <p>B.A. I Compaisary Marathi</p> | <ol style="list-style-type: none"> १. मराठी साहित्यातील गद्य व पद्य प्रकारामुळे चिंतनशिलता व अनुभवसंपन्नता यात बदल झाल्याचा अनुभव आला. कवितेचे रसग्रहण कसे करावे व त्यातील आशय कसा समजावूण घ्यावा हे लक्षात आले. २. महानुभाव संप्रदाय व संत संप्रदाय यांच्या विचारामुळे व्यक्तीचे आचरण कसे असावे हे कळले. ३. व्यावहारिक मराठीच्या अभ्यासामुळे मराठीत इंटरनेटचा वापर कसा करावा हे कळून आले. |
| <p>B.A.I Marathi Opt. (Paper 1)</p> <p>मराठी नाटक नटसम्राट वि.वा शिरवाडकर</p> <p>मराठी कविता निवडक नारायण सुर्वे संपादक कुसुमाग्रज</p> | <p>मराठी नाटक- नटसम्राट (वि.वा शिरवाडकर) sem-I</p> <ol style="list-style-type: none"> १. मराठी नाटकाचे प्रकार- सुखात्मिका, शोकांतिका, प्रहसन , विनोदी अशा नाट्यप्रकारांची ओळख झाली. २. या नाटकामध्ये बदलत्या जीवनपध्दतीमुळे पारंपरिक जीवनप्रणाली उध्वस्त होत आहे याची जाणिव होते. सुख आणि दुःख हे जीवनाचा परिपाक आहे हे कळून येते. कलावंत असो अथवा बुद्धिमान असो असाह्य जीवनप्रसंगी कोणी मदतीला येत नाही हे कठोर वास्तव प्रकट होताना दिसते. <p>● मराठी कविता- निवडक नारायण सुर्वे (संपादक- कुसुमाग्रज) sem-II</p> <ol style="list-style-type: none"> ३. नारायण सुर्वे यांची कविता हे कामगारांच्या, कष्टकरांच्या जीवनात समृद्ध-असे परिपूर्ण असे जगणे कधीच वाट्याला येत नाही. हे खेदाने कवींना अधोरेखित करावे लागते. यांच्या कवितेमुळे मराठी कवितेवर समाजवादी व मार्क्सवादी विचाराचा प्रभाव पडलेला दिसून येतो. |
| <p>B.A.II Marathi Opt. (Paper III & V) १) सत्र-तिसरे कविता वाङ्.मय प्रकार आणि काव्यास्वाद व</p> | <p>● मराठी कविता-रानातल्या कविता (ना.धो.महानोर) sem-I</p> <ol style="list-style-type: none"> १. मराठी कवितेची वाटचाल आणि ग्रामिण कवितेचे स्वरूप समजले. २. एकंदरित अंतरंगातील व समाजमनातील प्रश्न कमी शब्दात मांडण्याचे माध्यम कविता आहे हे समजले. ३. या कवितेतून ग्रामीण जीवन कृषीसंस्कृती, निसर्गरचना,लोकधर्म, अशा विविध जीवनांगाचे संदर्भ लक्षात आले. ४. कवीचा कवितानिर्मितीचा हेतू लक्षात आला. ५. काव्यास्वादाचे स्वरूप समजल्यामुळे कवितेतील भावसौंदर्य ,रसग्रहण व काव्यशैली यांचा अभ्यासकरता आला |

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| <p>२) सत्र-चौथे कथावाङ्मयप्रकार व व्यावहारिक मराठी</p> | <ul style="list-style-type: none"> ● मराठी कथा-आपण माणसात जमा नाही. (राजन गवस) sem-II १. मराठी कथासाहित्याचा मागोवा घेता आला. २. मराठी कथेच्या माध्यमातून भाषा, लोकसंस्कृती, इतिहास इत्यादी तपशील लक्षात आला. ३. मराठी कथेच्या माध्यमातून मराठी बोलीचे रूपे, विविध शब्द मराठी भाषेवर झालेला इतर भाषेचा परिणाम हे कथेमुळे लक्षात आले. ४. राजन गवस यांच्या कथेतून आलेले संदर्भ यामुळे मानवी अंतर्मनात डोकावता आले. मनातील भावजीवन समजून घेता आले. ५. सारांश लेखन संबंधी माहिती लक्षात आली. |
| <p>B.A.II Marathi Opt. (Paper IV & VI)</p> <p>१) सत्र-तिसरे कादंबरी वाङ्मय प्रकार व व्यावहारिक मराठी.</p> <p>२) सत्र-चौथे आत्मचरित्रात्मक वाङ्मय प्रकार व सर्जनशील लेखन</p> | <ul style="list-style-type: none"> ● मराठी कादंबरी - शीतयुद्ध सदानंद (श्याम मनोहर) sem-I १. मराठी कादंबरीचे स्वरूप व संकल्पना स्पष्ट झाली. मराठी कादंबरीची वाटचाल समजली. आशय व मध्यवर्ती कल्पना समजली. २. कादंबरीतील पात्रावर लेखकाच्या व्यक्तीमत्वाचा प्रभाव असल्याचे स्पष्ट झाले. ३. कादंबरीतील वातावरण हे वास्तवाभिमूख असल्याचे समजले. ४. कार्यक्रमाचे सूत्रसंचलन कसे करावे याचे ज्ञान झाले. कार्यक्रमाची पूर्वतयारी कशी करावी , व सूत्रसंचलनासाठी कोणते गुण लागतात याची जाणिव झाली. ● मराठी आत्मचरित्र – प्रकाशवाटा (डॉ. प्रकाश आमटे) sem-II १. आत्मचरित्राची व्याख्या, संकल्पना व प्रमुख घटक कोणते असतात हे लक्षात आले. २. मराठी आत्मचरित्राची परंपरा व विकास कसा झाला याची संपूर्ण माहिती झाली. ३. डॉ. प्रकाश आमटे यांचे जीवन आणि कार्य या मुळेच समजले. या बरोबर बाबा आमटे यांनी सुरु केलेला समाज सेवेचा वारसा डॉ. प्रकाश यांनी सुरु ठेवला. हे यांच्या कार्यातून लक्षात आले. ४. व्यक्तीचित्रण म्हणजे काय व त्यातील घटक या अभ्यासामुळे लक्षात आले. |
| <p>B.A.III Marathi Opt. Paper VII & XII साहित्यशास्त्र</p> | <ul style="list-style-type: none"> ● (साहित्यशास्त्र) sem-I १. साहित्य म्हणजे काय? साहित्याची व्याख्या करता येईल काय? या प्रश्नाचा उलघडा झाला. साहित्य निर्मिती प्रक्रियेत प्रतिभा, अभ्यास, कल्पना आणि व्यासंग याला अधिक महत्त्व आहे. समजून आले. २. साहित्य निर्मितीचा हेतू म्हणजेच साहित्य प्रयोजन होय. या संबंधीची माहिती झाली ● (साहित्यशास्त्र) sem-II १. शब्दशक्तीच्या प्रकारासह ओळख झाली. २. वाङ्मय प्रकार कोणते? व कसे? हे समजले. ३. विद्यार्थ्यांमध्ये साहित्याविषयाची आवड व गोडी निर्माण केली. |
| <p>B.A.III Marathi Opt. Paper VIII & XIII</p> <p>भाषाविज्ञान व व्याकरण</p> | <ul style="list-style-type: none"> ● (भाषाविज्ञान व व्याकरण) sem-I १. मानवी जीवनात भाषेचे महत्त्व समजले. भाषेमुळे मानवी जीवनात विकास झाला. २. विद्यार्थ्यांना भाषाविषयक वैज्ञानिक दृष्टिकोन लक्षात आला. ३. ऐतिहासिक, वर्णनात्मक व तुलनात्मक या भाषाभ्यास पध्दतीचा परिचय झाला. ● (भाषाविज्ञान व व्याकरण) sem-II ४. कालानुरूप भाषा बदलते हे लक्षात आले. ५. भाषा व व्याकरण यांचे परस्पर अनुबंध असतात हे अभ्यासामुळे लक्षात आले. |

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| <p>B.A.III Marathi Opt. Paper IX & XIV मध्ययुगीन मराठी वाङ्.मयाचा इतिहास</p> | <p>(मध्ययुगीन मराठी वाङ्.मयाचा इतिहास) sem-I</p> <ol style="list-style-type: none"> १. मध्ययुगीन मराठी वाङ्.मयाचा इतिहास समजावून घेतला. २. या कालखंडातील वाङ्.मयाचे स्वरूप व निर्मितीची प्रेरणा लक्षात आली. ३. या काळातील प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अभ्यास झाला. <p>● (मध्ययुगीन मराठी वाङ्.मयाचा इतिहास) sem-II</p> <ol style="list-style-type: none"> ४. महाराष्ट्रात संतांच्या कालखंडानंतर शाहिरांचा कालखंड सुरु झाला,त्यांची परंपरा त्यांच्या काव्यातील विविध विषयाची ओळख झाली. ४. पंडित साहित्यांची परंपरा आणि पंडितांच्या साहित्यातून प्रकट झालेले विषय समजले. यांच्यामुळे धर्मग्रंथांचा परिचय झाला. ५. बखर वाङ्.मय या विषयाची सविस्तर माहिती मिळाली.त्या काळात होऊन गेलेले राजे- रजवाडे, युध्दनिती, यासंबंधीची माहिती लक्षात आली. ६. या बरोबर इतर सांप्रदायांचाही अभ्यास झाला उदा.नाथ,दत्त, नागेश समर्थ, ख्रीस्ती जैन आणि मुस्लीम. |
| <p>B.A.III Marathi Opt. Paper X & XV उपयोजित मराठी</p> | <p>● (उपयोजित मराठी) sem-I</p> <ol style="list-style-type: none"> १. व्यावहारिक जीवनात भाषेचे महत्त्व लक्षात आले. २. काळाप्रमाणे भाषा आणि इतर भाषा उदा.बोली यांचा संबंध बदलत जातो हे लक्षात आले. आणि प्रसार माध्यमासाठी आवश्यक असणाऱ्या प्रमाण भाषेचे महत्त्वही समजले. ३. व्यावहारिक पातळीवर भाषेचे उपयोजन कसे करावे, यासंबंधीचे संपूर्ण ज्ञान झाले. <p>● (उपयोजित मराठी) sem- II</p> <ol style="list-style-type: none"> ४. प्रसार माध्यमासाठी गरजेनुसार आवश्यक असणाऱ्या कथा, कविता, विडंबन चारोळ्या, तसेच ललित साहित्यातील लेखनांची कौशल्य समजावि लागतात त्याचे ज्ञान झाले. ५. मुलाखतीचे स्वरूप समजले. मुलाखत घेतेवेळी कोणते प्रश्न विचारावे? व कोणते प्रश्न विचारुनयेत याविषयाची माहिती मिळाली. तसे ज्ञान झाले.निवेदकासाठी आवश्यक असणारे कौशल्य प्राप्त झाले. |

**B.A.III
Marathi Opt.
Paper XI & XVI**

**आधुनिक मराठी
साहित्यातील
विविध प्रवाह.**

- (आधुनिक मराठी साहित्यातील विविध प्रवाह- ग्रामीण व दलित) **sem-I**
 १. आधुनिक काळात विविध साहित्यप्रवाह मराठी साहित्यात मिसळले. त्यांच्या निर्मितीची माहिती व त्यामागील प्रेरणा यांचा अभ्यास झाला.
 २. **‘बोलावे ते आम्ही’ श्रीकांत देशमुख**. याकाव्यसंग्रहामुळे ग्रामीण कवितेची ओळख झाली. समाजजीवनही लक्षात आले.
 ३. महत्त्वाचे म्हणजे ग्रामीण बोलीभाषेचा परिचय झाला.
‘गुडदाणी’- ले. योगिराज वाघमारे. या कथासंग्रहामुळे दलित साहित्याचा जवळून परिचय झाला. कथेच्या अनुषंगाने दलित जाणवांचा अनुभव आला. आणि आंबेडकरी विचारातून प्रेरणा घेऊन विकसित झालेले हे साहित्य आहे याचा अभ्यास झाला.
- (आधुनिक मराठी साहित्यातील विविध प्रवाह-स्त्रीवादी व मुस्लीम) **sem- II**
 ४. स्त्रीवादी व मुस्लीम साहित्याचे स्वरूप व वैशिष्ट्ये समजली.
 ५. स्त्रीवादी साहित्याची संकल्पना समजली.
उत्खनन- गौरी देशपांडे स्त्रीसाहित्याची प्रेरणा, गौरी देशपांडे यांच्या साहित्याचा परिचय झाला. या कादंबरीची आशयसूत्रे समजली. त्यातील स्त्रीजीवन, व्यक्तीरेखा यांचा अभ्यास झाला.
भोगले जे दुःख त्याला - आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना व वाटचाल समजली. आशा आपराद यांचे व्यक्तिगत जीवन जवळून अनुभवता आले. यामुळे सामाजिक जीवन, सांस्कृतिक जीवन व आत्मचरित्राची भाषा समजली.